

The End of the Perfect 10 : The Making and Breaking of Gymnastics's Top Score from Nadia to Now pdf

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DESCRIPTION OF THE BOOK THE END OF THE PERFECT 10 : THE MAKING AND BREAKING OF GYMNASTICS'S TOP SCORE FROM NADIA TO NOW

It was the team finals of women's gymnastics in the 2012 Olympics, and McKayla Maroney was on top of her game. The sixteen-year-old U.S. gymnast was performing arguably the best vault of all time, launching herself unimaginably high into the air and sticking a flawless landing. When her score came, many were baffled: 16.233. Three tenths of a point stood between her and a perfect score. If that vault wasn't perfection, what was? For years, gymnastics was scored on a 10.0 scale. When this scoring system caused major judging controversies at the 2004 Olympics, international elite gymnastics made the switch to the open-ended scoring system it uses today, forever altering the sport in the process. *Gymnastics insider Dvora Meyers examines the evolution of elite women's gymnastics over the last few decades. With insight, flair, and a boundless love for the sport, Meyers answers questions that gymnastics fans have been asking since the last perfect score was handed out over twenty years ago. She reveals why successful female gymnasts are older and more athletic than they have ever been before, how the United States became a gymnastics powerhouse, and what the future of gymnastics will hold.*

THE END OF THE PERFECT 10: THE MAKING AND BREAKING OF

The End of the Perfect 10 is a fantastic description of the evolution of the scoring system of women's gymnastics, giving a brief overview of the history of the sport from the 70s through to 2014. This item: The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score ?from Nadia to Now by Dvora Meyers Paperback \$9.34 Only 6 left in stock (more on the way). Ships from and sold by Amazon.com. Just in time for the 2016 Olympic Games and the fortieth anniversary of Nadia Comaneci's "Perfect 10," an exciting and insightful account of the controversial world of gymnastics, the recent changes of the scoring system, and why those changes will drive American gymnasts to the top of the sport in the twenty-first century. But when the 10.0 scoring system caused major

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the switch to the open-ended scoring system it uses today, which values both difficulty and technical execution, making perfect scores a thing of the past—and forever altering the sport in the process. The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score —from Nadia to Now - Ebook written by Dvora Meyers. Read this book using Google Play Books app on your PC, android, iOS devices. The End of the Perfect 10: The Making and Breaking of Gymnastics Top Score from Nadia to Now User Review - Publishers Weekly Meyers, a former gymnast who writes on sports for ESPN and Slate, offers this sterile history of women's gymnastics from 1976, when the first perfect score of 10 was awarded, and 2003, when the last. It's called "The End Of The Perfect 10: The Making And Breaking Of Gymnastics' Top Score - From Nadia To Now." And Dvora Meyers is with us now from NPR New York. Welcome thanks so much for joining us. But when the 10.0 scoring system caused major judging controversies at the 2004 Olympics, international elite gymnastics made the switch to the open-ended scoring system it uses today, making perfect scores a thing of the past and forever altering the sport in the process. But when the 10.0 scoring system caused major judging controversies at the 2004 Olympics, international elite gymnastics made the switch to the open-ended scoring system it uses today, which values both difficulty and technical execution, making perfect scores a thing of the past—and forever altering the sport in the process. The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score—From Nadia to Now by Dvora Meyers Touchstone In 1976, at the Montreal Olympics, the young Romanian gymnast Nadia. In her new book The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score — From Nadia to Now, gymnastics journalist Dvora Meyers explains how one of the most significant. Dvora Meyers' "The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score - From Nadia to Now" begins, appropriately, with the carefully set scene onto which 14-year-old. Buy The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score - from Nadia to Now Reprint by Dvora Meyers (ISBN: 9781501101595) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Buy The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score -from Nadia to Now: Read 37 Kindle Store Reviews - Amazon.com Amazon.com: The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score —from Nadia to Now eBook: Dvora Meyers: Kindle Store The End of the Perfect 10: The Making and Breaking of Gymnastics' Top Score—from Nadia to Now by

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Olympics may be over, but your gymnastics obsession doesn't have to be. But
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