

# The Destruction of Memory : Architecture at War pdf

**Robert Bevan**

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## DESCRIPTION OF THE BOOK THE DESTRUCTION OF MEMORY : ARCHITECTURE AT WAR

Crumbled shells of mosques in Iraq, the fall of the World Trade Center towers on September 11: when architectural totems such as these are destroyed by conflicts and the ravages of war, more than mere buildings are at stake. "The Destruction of Memory" reveals the extent to which a nation weds itself to its landscape. Robert Bevan argues that such destruction not only shatters a nation's culture and morale but is also a deliberate act of eradicating a culture's memory and, ultimately, existence. Bevan highlights a range of wars and conflicts in which the destruction of architecture was pivotal. From Cortez's razing of Aztec cities to the carpet bombings of Dresden and Tokyo in World War Two to the war in the former Yugoslavia, "The Destruction of Memory" exposes the cultural war that rages behind architectural annihilation, revealing that in this subliminal assault lies the complex aim of exterminating a people. He provocatively argues for 'the fatally intertwined experience of genocide and cultural genocide', ultimately proposing the elevation of cultural genocide to a crime punishable by international law. In an age in which Frank Gehry, I. M. Pei and Frank Lloyd Wright have wide recognition and yet museums and temples of priceless value are destroyed in wars around the world, Bevan challenges the notion of 'collateral damage', arguing that it is in fact a deliberate act of war.

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The Destruction of Memory: Architecture at War and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. The Destruction of Memory reveals the extent to which a nation weds itself to its landscape; Robert Bevan argues that such destruction not only shatters a nation's culture and morale but is also a deliberate act of eradicating a culture's memory and, ultimately, its existence. Robert is also the author of The Destruction of Memory: Architecture at War and is a member of the International Council on Monuments and Sites (ICOMOS) that advises UNESCO on world heritage. He has degrees in architecture, planning and urban design and experience in both news and features. The Destruction of Memory: Architecture at War, Second Expanded Edition - Kindle edition by Robert Bevan. Download it once and read it

on your Kindle device, PC, phones or tablets. In this book, Bevan looks at the destruction of historical architecture during times of armed conflict, especially at the deliberate destruction of architecture as it relates to culture. A decimated Shiite shrine in Iraq. The smoking World Trade Center site. The scorched cityscape of 1945 Dresden. Among the most indelible scars left by war is the destroyed landscapes, and such architectural devastation damages far more than mere buildings. Crumbled shells of mosques in Iraq, the bombing of British cathedrals in World War II, the fall of the World Trade Center towers on September 11: when architectural totems such as these are destroyed by conflicts and the ravages of war, more than mere buildings are at stake. Destruction of Memory: Architecture at War Crumbled shells of mosques in Iraq, the bombing of British cathedrals in World War II, the fall of the World Trade Center towers on September 11: when architectural totems such as these are destroyed by conflicts and the ravages of war, more than mere buildings are at stake. Robert is the author of The Destruction of Memory: Architecture at War (2006), on which the film is based. He is a member of the International Council on Monuments and Sites (ICOMOS) that advises UNESCO on world heritage, and has degrees in architecture, planning and urban design. Crumbled shells of mosques in Iraq, the fall of the World Trade Center towers on September 11: when architectural totems such as these are destroyed by conflicts and the ravages of war, more than mere buildings are at stake. The Destruction of Memory, now with a new preface, argues that such destruction not only shatters a nation's culture and morale but is a deliberate act of eradicating a culture's memory and, ultimately, its existence.

## **THE DESTRUCTION OF MEMORY: ARCHITECTURE AT WAR, BEVAN**

In *The Destruction of Memory: Architecture at War* (Reaktion Books), Robert Bevan quotes Croatian writer Slavenka Drakulic, who wonders, "Why do we feel more pain looking at the image of the destroyed bridge than the image of massacred people?" From Hitler's Kristallnacht to the toppling of Saddam Hussein's statue in the Iraq War, Bevan deftly sifts through military campaigns and their tactics throughout history, and analyzes the cultural impact and catastrophic consequences of architectural destruction. In times of conflict, buildings are inevitably damaged or destroyed. But there has always been another war against architecture: the destruction of the built artefacts of a people or nation as a means of cultural cleansing or division. In *The Destruction of Memory: Architecture at War* (Reaktion Books), Robert Bevan quotes Croatian writer Slavenka Drakulic, who wonders, "Why do we feel more pain looking at the image of the destroyed bridge than the image of massacred people?" Architecture > The Destruction of

Memory - Architecture at War (Second Expanded Edition) The destruction of Nimrud and Palmyra, crumbled shells of mosques in Iraq, the fall of the World Trade Center towers on 9/11: when architectural totems such as these are destroyed by conflicts and the ravages of war, more than mere buildings are at stake Robert Bevan. London: Reaktion, 2006, 229 pp. US\$29.95 (cloth). The beginning of Bevan's book is reminiscent of the Paul Virilio interview in the Kroker's book Digital Delirium (1997). Robert Bevan The Destruction of Memory: Architecture at War ©2006, 240 pages Cloth \$29.95 ISBN: 1-86189-205-5 For information on purchasing the book—from bookstores or here online—please go to the webpage for The Destruction of Memory. The Destruction of Memory: Architecture at War and over one million other books are available for Amazon Kindle. Learn more Encuentra The Destruction of Memory: Architecture at War de Robert Bevan (ISBN: 9781780235974) en Amazon. Envíos gratis a partir de 19€. Product Description The Destruction of Memory : Architecture at War A decimated Shiite shrine in Iraq. The smoking World Trade Center site. The scorched cityscape of 1945 Dresden., Among the most indelible scars left by war is the destroyed landscapes, and such architectural devastation damages far more than mere buildings. A decimated Shiite shrine in Iraq. The smoking World Trade Center site. The scorched cityscape of 1945 Dresden. Among the most indelible scars left by war is the destroyed landscapes, and such architectural devastation damages far more than mere buildings. Robert Bevan, The Destruction of Memory: Architecture at War, Reaktion Books Ltd., London, 2006, 240 pp. Apart from targeted enemy structures and those destroyed as a result of collateral damage, there is a more cold-bloodedly planned obliteration of architecture during warfare. 1 It may seem odd amidst the loss of life associated with war to pause to express concern over the destruction of buildings, bridges, and other architectural structures. . However, as Robert Bevan argues in The Destruction of Memory: Architecture at War, the twentieth century witnessed not only an increase in the magnitude of destruction, but also the advent of military forces deliberately. The Destruction of Memory: Architecture at War - Edited by Robert Bevan and Afflicted Powers: Capital and Spectacle in a New Age of War - Edited by RETORT (Ian Boal, T.J. Clark, Joseph Matthews, and Michael Watts)

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