

The Birth of the Museum : History, Theory, Politics pdf

Tony Bennett

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DESCRIPTION OF THE BOOK THE BIRTH OF THE MUSEUM : HISTORY, THEORY, POLITICS

In a series of richly detailed case studies from Britain, Australia and North America, Tony Bennett investigates how nineteenth- and twentieth-century museums, fairs and exhibitions have organized their collections, and their visitors. Discussing the historical development of museums alongside that of the fair and the international exhibition, Bennett sheds new light upon the relationship between modern forms of official and popular culture. Using Foucaultian perspectives The Birth of the Museum explores how the public museum should be understood not just as a place of instruction, but as a reformatory of manners in which a wide range of regulated social routines and performances take place. This invigorating study enriches and challenges the understanding of the museum, and places it at the centre of modern relations between culture and government. For students of museum, cultural and sociology studies, this will be an asset to their reading list.

THE BIRTH OF THE MUSEUM: HISTORY, THEORY, POLITICS (CULTURE

The Birth of the Museum: History, Theory, Politics (Culture and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. This invigorating study enriches and challenges the understanding of the museum, and places it at the centre of modern relations between culture and government. For students of museum, cultural and sociology studies, this will be an asset to their reading list. Unlike in conventional breaching experiments, which involve the manipulation of a 9 While museums have been the object of sociological analysis in the past, most previous studies have neglected. Bennett examines the power dynamics of museums, fairs and international exhibitions. In dialogue with Foucault, Bennett argues that public museums are not only places of education and knowledge, but of social reform. The Birth of the Museum: History, Theory, Politics - CRC Press Book In a series of richly detailed case studies from Britain, Australia and North America, Tony Bennett investigates how nineteenth- and twentieth-century museums, fairs and exhibitions have organized their collections, and their visitors. THE BIRTH OF THE MUSEUM History, theory, politics Tony Bennett London and New York. HISTORY AND THEORY by popular schooling or whose hearts and mind. failed to be won in the new. questions of

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government. The view is taken that the public museum should be understood not just as a place of instruction, but as a reformatory of manners in which a wide range of regulated social routines and performances take place.

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