

Stop Kiss pdf

Diana Son

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DESCRIPTION OF THE BOOK STOP KISS

Ben Brantley of the New York Times summed up the critical reaction to Diana Son's play *Stop Kiss* when he stated that it "generated the warmest advance word of mouth of any downtown production this season" and heralded it as a Barefoot in the Park for a new generation. Son's story is deceptively simple: two young women in New York meet, talk about their boyfriends, feel a growing, unspoken attraction for each other, and finally kiss. And that one innocent kiss sets off a savage gay-bashing. But even as *Stop Kiss* confronts the reality of physical violence, Son's imaginative, moving, and surprising comedy brings audiences -- and her principal characters -- to unexpected places. Callie is holding down a job as a radio traffic reporter when she meets Sara, a midwesterner who, against her parents' wishes, has moved to the city to teach third-grade students in the Bronx. Both have boyfriends, but as they get to know each other, their shared experiences and sense of humor create a strong bond. The tragic consequences of their kiss -- the center of this powerful drama -- serve as both an indictment of hatred and a moving study of the perils inherent in living life fully.

STOP KISS - WIKIPEDIA

Stop Kiss is a play written by the American playwright Diana Son, and produced Off-Broadway in 1998 at The Public Theater in New York City. It was directed by Jo Bonney, with set design by Narelle Sissons, costumes by Kaye Voyce, lighting design by James Vermeulen, sound design and original music by David Van Tieghem. Diana Son's "*Stop Kiss*" plays like an absorbing public-service announcement. The tale of the furtive lesbian romance that unfolds in the months before and after the commission of a brutal. *Stop Kiss* is one of those plays that I had heard endlessly about while my friends were trapped in their fierce rehearsal processes, and I finally decided to sit down, read the play, and watch my friends' production of said play and I was... mildly impressed. Angela Lin and Sharon Leal as Callie and Sara in Diana Son's *Stop Kiss*, directed by Seema Sueko, at Pasadena Playhouse. (© Jim Cox) The tenderly rendered love story, on the other hand, has no. Overview "A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably," says *Variety*. After Callie meets Sara, the two unexpectedly fall in love. Wellesley College Upstage Presents: *Stop Kiss* Written by Diana Son Directed by Lillian Odekirk '18 Stage Managed by Padya Paramita '18 Production Management: Isaac Zerkle '18. Don't expect to see Callie and Sara, the two heroines of *Stop Kiss* to rush into that "inhaling" of each other's heart. These are not seventeenth century lovers after all, but two young women making their way in 1998 New York City -- one as a radio traffic

reporter, and the other on a fellowship as a third grade school teacher in the Bronx. At the center of Diana Son's drama "Stop Kiss" is a brutal attack on two women locked in an embrace. The scene is reported rather than graphically dramatized, but the violence clarifies so much. This bar-code number lets you verify that you're getting exactly the right version or edition of a book. The 13-digit and 10-digit formats both work. The play stops at the kiss because the central idea isn't about the hate crime the central idea is falling in love. It means- stop swerving stop trying to forgo making a decision just stop and kiss. It is also about how someone tries to stop the kiss pg 29 it talks about swerving.. THE STORY: "A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably," says Variety. After Callie meets Sara, the two unexpectedly fall in love. The Public Theater has a small treasure in Diana Son's "Stop Kiss," a poignant, funny play about the ways both sudden and slow that lives can change irrevocably. ?????) 1 LIKE = 1 LESS KISS ON THE INTERNET [Ad:] Check out my current Giveaway w/ G2A: <https://gleam.io/ljRpG/pewdiepie-october-giveaway> bleurgh. Stop Kiss A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably. After Callie meets Sara, the two unexpectedly fall in love.

'STOP KISS': THE HARSH REALITIES OF ROMANCE - WASHINGTON POST

Stop Kiss is a play written by the American playwright Diana Son , and produced Off-Broadway in 1998 at The Public Theater in New York City .It was directed by Jo Bonney, with set design by Narelle Sissons, costumes by Kaye Voyce, lighting design by James Vermeulen, sound design and original music by David Van Tieghem . THE STORY: A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably, says Variety . After Callie meets Sara, the two unexpectedly fall in love. Get this from a library! Stop kiss. [Diana Son] -- "The story of Stop Kiss is deceptively simple: two young women in New York meet, talk about their boyfriends, feel a growing, unspoken attraction for each other, and finally kiss. Love Creek is proud to present STOP KISS by Diana Son "A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably," says Variety. After Callie meets Sara, the two unexpectedly fall in love. A fair amount of the talk surrounding this Stop Kiss, perhaps fairly, has been of Holly Twyford's decision to helm the project, made even more interesting by the fact that she played Sara herself at Woolly Mammoth in 2000. This is a moving story, that definitely had me engaged and caring about the characters, where their respective lives came from, intersected, and were going. Ben Brantley of the New York Times summed up the critical reaction to Diana Son's play Stop Kiss when he stated that it "generated the warmest advance word of mouth of any downtown production this season" and heralded it as a Barefoot in the Park for a new generation. Stop Kiss: Trade Edition by Diana Son A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably. After Callie meets Sara, the two unexpectedly fall in love. At its heart, Stop Kiss is a show about life, and how it moves clumsily but steadily forward, forcing us to make choices, and challenging us to be brave. Stop Kiss by Diana Son . Directed by Aly B. Ettman . Stop Kiss won quite a few awards in the years following its premiere, including one from the GLAAD (the Gay and Lesbian Alliance Against Defamation). She is currently a member of the Playwrights Unit in Residence at the Joseph Papp Public Theater. Stop Kiss Dec. 7 through 16, 2017 By Diana

Son. Studio Theatre at the Hilberry. Stop Kiss is a poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably. The underlying story of "Stop Kiss" is a hate crime. Two women unexpectedly fall in love. Their first kiss provokes a violent attack, with one of them beaten into a coma. Stop Kiss. Audition Monologues. Please prepare one of the following monologues to audition with. PETER Monologue from Scene Twenty: You got a card from your old class.

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