

Redback Graphix pdf

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DESCRIPTION OF THE BOOK REDBACK GRAPHIX

From 1979 to 1994, design and screenprinting studio Redback Graphix produced posters combining edgy social comment, witty graphics and eye-watering colours to give voice to a raft of pressing social issues, from AIDS awareness to alcohol abuse, and to promote local films and music gigs. Originally designed for the street, these posters are now highly sought collector pieces, considered icons of an era.

WORKS BY REDBACK GRAPHIX :: THE COLLECTION :: ART GALLERY NSW

Works by Redback Graphix sorted by artist surname viewing all 59 results (none on display at the Gallery, view 21 with images available) Sorted by artist surname oldest first (excludes undated works) newest first (excludes undated works) title image availability accession number Redback Graphics Need a new corporate image, logo makeover, brochures, business cards or a website? When it comes to the success of a business, promotion or an event, an appropriate image and presentation is essential. Art Collection All Concrete, Phonetic, Simultaneous, Semaphore Poems 1970/71 (2006) Earthworks 1972-1979 Michael Callaghan Survey Show - Life and Death 2006 Michael Callaghan Torture Memo 2010 Redback Graphix 1979-1994 Redback Graphix 1995-2002 Tribute Show In any Redback Graphics installed CMS website, login to your Dashboard, go to the page you want to insert the google map, make sure you are in the "text" or "html" tab/view, position the cursor where you want the map, and insert/paste that code. "Redback Graphix will bowl readers over with colour and edgy social comment. From 1979-94 design and screen printing studio Redback Graphix produced posters that combined witty graphics with eye-watering colours to give voice to a raft of pressing social issues from AIDS awareness and alcohol abuse to the promotion of local films and music gigs. Sorry to those who had already "Liked" the other Redback Graphics page, but when I started that page a few years ago, I didn't realise I had started it as a personal page, not a business page. So this is the proper Redback Graphics business page! Redback Graphix will bowl readers over with color and edgy social comment. From 1979 to 1994, the Australian design and screenprinting studio Redback Graphix produced posters that combined witty graphics with eye-watering colors to give voice to a raft of pressing social issues - from AIDS awareness. exhibitions: fresh blood: redback graphix and its aftermath share: 13 Jan 2018 - 17 Mar 2018 | 9.00am - 4.30pm From 1979 to 1994 Redback Graphix was an icon of political expression in Australia.

Redback Graphix will continue to develop a policy of decentralisation of cultural skills and encourage the visual arts to be seen as an important strategic resource. Redback Graphix will continue to develop a policy of decentralisation of cultural skills and encourage the visual arts to be seen as an important strategic resource for the labor movement, and not simply as a passive and recreational activity. Michael Callaghan and Gregor Cullen were the founders of Redback Graphix which was located in Wollongong from 1981.¹⁶ Redback was committed to producing posters which reflected the interests and needs of their immediate working-class community. From 1979 to 1994, design and screenprinting studio Redback Graphix produced posters combining edgy social comment, witty graphics and eye-watering colours to give voice to a raft of pressing social issues, from AIDS awareness to alcohol abuse, and to promote local films and music gigs. The Redback Graphix logo, a spider in a triangle, appears in the lower right hand corner of the poster. Sadly, the well known Australian artist, poster designer and sculptor Michael Callaghan (b. 1952) who produced this design, passed away this week. Redback Graphix will bowl readers over with color and edgy social comment. From 1979 to 1994, the Australian design and screenprinting studio Redback Graphix produced posters that combined witty graphics with eye-watering colors to give voice to a raft of pressing social issues ? from AIDS awareness and alcohol abuse to the promotion of. Michael Callaghan, Greg McLachlan, Redback Graphix Warning Racism Is A Virus, 1997 Offset print, 29.7 x 59.4 cm Kerry Stokes Collection, Perth Photograph: JCPML00772/3

REDBACK GRAPHICS | GRAPHIC DESIGN | WEBSITE DESIGN

Australian Perspecta 1983, Art Gallery of New South Wales, Sydney, 12 May 1983-26 Jun 1983. See you at the barricades, Art Gallery of New South Wales, Sydney, 30 May 2015-29 Nov 2015 From 1979 to 1994, design and screenprinting studio Redback Graphix produced posters combining edgy social comment, witty graphics and eye-watering colours to give voice to a raft of pressing social issues, from AIDS awareness to alcohol abuse, and to promote local films and music gigs. designer Melbourne, Victoria, Australia born 1958 Female design studio Organisation Wollongong, New South Wales, Australia 1979 - Sydney, New South Wales, Australia 1994 Unknown printer Melbourne, Victoria, Australia born 1958 Female print workshop Organisation Wollongong, New South Wales, Australia 1979 - Sydney, New South Wales, Australia 1994 Unknown client Organisation active c.1984. From 1979 to 1994 Redback Graphix was an icon of political expression in Australia. This screen-print collective served as a design agency for grass-roots political causes and its vibrant posters were plastered in public spaces throughout Sydney, Wollongong and Newcastle. Colour screenprint, "Redback Graphix" logo in image lower left, 49 x 73.9cm. Linen-backed. Text includes "Sept. 9 to 13" and lists several festival events and seminars, including "Working life," and "A survey of art in the Australian Labour Movement in the 1980s at the NSW Art Gallery." This was the first print produced by. redback graphix Wollongong, New South Wales, Australia | commenced 1979 - Sydney, New South Wales, Australia 1994 | print workshop (organisation) Prostitution is the rental of the body, marriage is the sale! Connect with Redback Graphix at Elizabeth Bay Road, Elizabeth Bay, NSW. Find business, government and residential phone numbers, addresses & more on the White Pages® Vote [People lining up to vote outside a polling booth and people casting their vote inside a polling booth] / Redback

Graphix Redback Graphix Enrol & vote / Redback Graphix Garage Graphix Community Arts Inc was a community art, design and screen printing workshop, based in Mount Druitt, Western Sydney (1981-1998). The 'Garage' was established by arts workers active in the women's movement, who were committed to enabling community members to express their own culture and beliefs and to illuminate issues of. Fresh blood. before 14 December 1983 Place made Stuart Park Kiosk, Wollongong, New South Wales, Australia Materials & Technique prints, posters, screenprint, printed in colour inks, from four stencils Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. The first version, a limited edition of 30 prints, was hand printed by the artist at Redback Graphix in Wollongong in 1981. It carried the text 'PAY THE RENT - YOU ARE ON ABORIGINAL LAND'. designer Wollongong, New South Wales, Australia 1952 - Exeter, New South Wales, Australia 2012 Male design studio Organisation Wollongong, New South Wales, Australia 1979 - Sydney, New South Wales, Australia 1994 Unknown printer Melbourne, Victoria, Australia born 1958 Female print workshop Organisation Wollongong, New South Wales, Australia 1979 - Sydney, New South Wales, Australia 1994.

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