

Narrating Ancient Egypt : The Representation of Ancient Egypt in Nineteenth-Century and Early-Twentieth-Century Fantastic Fiction pdf

Maria Fleischhack

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Ancient and modern Egypt feature in numerous fantastic stories by Victorian and Edwardian writers. This book explores how works of popular Egyptianising fantastic literature can be read as critical texts which comment on the Oriental mind-set of Europe, and especially Britain. The analysis of the genre and the discussion of possible reasons for the frequent use of Egyptianising elements show that Egypt was simultaneously a real and an imagined place - a perfect ingredient to create gothic stories and magical events, and, at the same time, of specific interest to Great Britain for cultural and political reasons.

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~~of... Ancient and modern Egypt feature in numerous fantastic stories by Victorian and Edwardian writers. This book explores... The way in which receptions of ancient Egypt capitalised on new archaeological sources, yet continued to assert their own visual interpretations of ancient Egypt, can be observed in the important example of Thomas Hope's Egyptian-inspired interior in London, created early in the nineteenth century (Fig. 9). Both in the introduction to the first volume and throughout the series, McGeough makes clear the fascination held by Western entities such as England, France, and the United States in relation to the geographically and temporally distant lands of ancient Egypt and Mesopotamia. This study is a critical analysis of the foundational historiography of ancient Egypt, focused on the scholarship of James Henry Breasted (1865-1935), the first American professor of Egyptology. saw the publication of numerous works of fiction and poetry set in ancient Egypt, or involving objects and artefacts of distinct ancient Egyptian origin. One of these artefacts - in this case, Jackson concluded by positioning nineteenth-century Egyptomania in relation to the development of a burgeoning Irish cultural nationalism, focusing on the Celtic revival and its representation of an ancient Irish race connected to non-western races, specifically that of ancient Egypt.~~

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