

Card Manipulations pdf

Jean Hugard

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DESCRIPTION OF THE BOOK CARD MANIPULATIONS

To the magician and to most audiences, card manipulations are the most fascinating type of card trick. Since the manipulator's skill is the only determining factor, once a degree of card dexterity is acquired the performer can go on to learn tricks sure to entertain, at any time, with no further preparation, using any available deck of cards for the performance. In this five-book series, Jean Hugard, master performer on stage and with small groups, teaches the passes, palming methods, shuffles, arm spreads, color reverses, sleights, flourishes, set-ups, and tricks in the best professional versions. After showing the basic manipulations, he develops a number of exceptional tricks where the manipulations are used. A number of illustrations and step-by-step explanations teach each detail as the trick would be given in a performance. By working through these tricks, from the simple to the complex, the magician learns his skills in a professional manner and also gains a wide repertoire of specific tricks. Throughout the book a great number of manipulations and over a hundred tricks are explained. The keys to these tricks are not well known outside professional magicians' groups. But to the advanced beginner or semiprofessional who has some degree of card skill, the manipulations and tricks developed in this book will add to the dexterity of the performance, give hours of rigorous skill-developing practice, and help build a professional, well-rounded repertoire with cards. "Recommended." -- Linking Ring.

CARD MANIPULATION - WIKIPEDIA

Card manipulation is the branch of magical illusion that deals with creating effects using sleight of hand techniques involving playing cards. Card manipulation is often used in magical performances, especially in close-up, parlor, and street magic. "Card Manipulations" is a good text, but some illustrations are merely depictions of the end result, or some intermediate steps from start, halfway through. Some manipulations could have benefitted from a more thorough diagrammatic breakdown of their component stages. The power to manipulate cards. Variation of Object Manipulation and Literary Manipulation. The user can create, shape and manipulate cards of all kinds, including playing cards, tarot cards, trading cards/Trading Card Game (TCG) cards, etc., shaping and combining them as needed, or moving them... Card Manipulations No. 1 Jean Hugard | Previous | Contents One Hand Top Card Palm A description of a method of palming the top card of the pack appeared in the Magic Wand some years ago. To the magician and to most audiences, card manipulations are the most fascinating type of card trick. Since the manipulator's skill is the only determining

(Kingdom Hearts) is a master of this ability. Power/Ability to: Release/use cards to various attacks. The power to release/use cards to various attacks. Impress all of your friends with some card magic, or as others like to say, card manipulation or card trick. You don't need to be a magician to learn the illusion of magic with a deck of playing cards. I have been doing card manipulation for 2 years learning from Jeff Sheridan and Evolution of Card Manipulation. When this dvd came out I thought this would be a great dvd because have some sleights that I think it worth to learn. 128 "CARD MANIPULATIONS" "CLEVER CARD TRICKS" That An. y? ne Can. Do. By Maxwell There has always been a great need for a compilation of good, practical and easily worked card tricks. Among the many manipulations and sleights are forces, passes, glides, color changes, top and bottom changes, the Herrmann pass, the "Cottone" snap production, the Grote instantaneous palm, theCarlyle false count, double lifts, false cuts, controls, shuffles, andmuch more. Card Manipulations: Illustrated Directions on How to Do Over 165 Card Tricks and Stunts (Dover Magic Books) by Hugard, Jean (2000) Paperback Paperback £2.91 (29 used & new offers) The end cards of a 4+ card run are ripe for Shanghai, as are the middle cards on a 7+ card run. Manipulation This section is based on a contribution from Paul J. Welty. Among the many manipulations and sleights are forces, passes,glides, color changes, top and bottom changes, the Herrmann pass,the "Cottone" snap production, the Grote instantaneous palm, theCarlyle false count, double lifts, false cuts, controls, shuffles, andmuch more.

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